

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band

PETER GREEN

1st Eb Alto Saxophone

From The Library Of

Hy Wiener

"Note-ables"

(205) 972-4079

Medium slow rock

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Medium slow rock'. The score is divided into several sections:

- Section 1:** Starts with a *ff* dynamic, followed by a *Soli* section with a *mf* dynamic.
- Section A:** Marked with a square 'A' in a box, starting with a *mp* dynamic and ending with a *Tutti* section marked *f*. It includes triplet markings and first/second endings.
- Section B:** Marked with a square 'B' in a box, starting with a *f* dynamic and ending with a *Soli* section marked *mp*. It includes first/second endings.
- Section C:** Marked with a square 'C' in a box, starting with a *f* dynamic and ending with a *ff* dynamic. It includes a double bar line and a '2' marking.

 The score concludes with a *mf cresc.* marking and a *molto ritard* instruction leading to a final *ff* dynamic.

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band

PETER GREEN

3rd Eb Alto Saxophone

Medium slow rock

Soli

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Medium slow rock". The score consists of ten staves of music. The first staff starts with a fortissimo (*ff*) dynamic and includes a "Soli" instruction. The second staff continues the melodic line. The third staff, marked with a box 'A', begins with a mezzo-piano (*mp*) dynamic and includes a "Tutti" instruction. It features triplet markings and first/second endings. The fourth and fifth staves continue the melodic development with various dynamics and articulation. The sixth staff, marked with a box 'B', changes the key signature to one flat (Bb) and includes a "Soli" instruction. The seventh and eighth staves continue the piece with first/second endings and a box 'C' marking a specific measure. The ninth staff includes a "mf cresc." marking. The final staff concludes with a fortissimo (*ff*) dynamic and a "molto ritard" instruction.

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band

From 'The Library Of

PETER GREEN

2nd Bb Tenor Saxophone

Hy Wiener
'Note-Ables'
(305) 972-4079

Medium slow rock

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Medium slow rock'. The score consists of ten staves of music. The first staff starts with a dynamic of *ff* and includes the instruction 'Soli'. The second staff has a dynamic of *mf*. The third staff features a section labeled 'A' with a dynamic of *mp*. The fourth staff is marked 'Tutti' and starts with a dynamic of *f*, containing two triplet markings. The fifth staff includes first and second endings. The sixth staff is marked 'B' and starts with a dynamic of *f*, ending with a 'Soli' instruction and a dynamic of *mp*. The seventh staff has a dynamic of *mf*. The eighth staff includes first and second endings and a section labeled 'C' with a dynamic of *f*. The ninth staff is marked '1 FUGUE' and has a dynamic of *ff*. The tenth staff has a dynamic of *f* and includes the instruction 'molto ritard' and ends with a dynamic of *ff*. Various musical notations such as accents, slurs, and dynamic markings are used throughout the score.

© Copyright 1968 by KING PUBLISHING CO., Ltd., London, England
Arrangement © 1971 by MURBO MUSIC PUBLISHING, INC., New York, N. Y. 10019
All rights for the U.S.A. and Canada controlled by
MURBO MUSIC PUBLISHING, INC., 136 West 52nd Street, New York, N. Y. 10019
International Copyright Secured Made in U.S.A. All Rights Reserved

THE
GEORGE MAYER
ORCHESTRA

Tenor 4th

Black Magic Woman (P. Danstevans)

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a dynamic marking of *ff* and a fermata over a half note. Fingerings are indicated with '1' above notes.

Handwritten musical notation for the second staff, starting with a *SOLI* marking. It continues the melodic line with various note values and rests.

Handwritten musical notation for the third staff, including a boxed section marker [A] and a dynamic marking of *mp*. The notation features a 9/8 time signature and a repeat sign.

Handwritten musical notation for the fourth staff, marked *Tutti* and *f*. It includes rhythmic markings of '3 7' and '3 7' above the staff.

Handwritten musical notation for the fifth staff, featuring a first ending bracket labeled '1' and a dynamic marking of *f*.

Handwritten musical notation for the sixth staff, marked '2.' and featuring a 9/8 time signature. It includes a dynamic marking of *f* and various note values.

Handwritten musical notation for the seventh staff, including a boxed section marker [B], a dynamic marking of *f*, and a *SOLI* marking. It features a dynamic marking of *mp* at the end.

Handwritten musical notation for the eighth staff, continuing the melodic line with a dynamic marking of *mf*.

Handwritten musical notation for the ninth staff, including a first ending bracket labeled '1' and a dynamic marking of *f*.

Handwritten musical notation for the tenth staff, marked '2.' and featuring a dynamic marking of *f*. It includes a boxed section marker [C] and a dynamic marking of *ff*.

Handwritten musical notation for the eleventh staff, including a boxed section marker [Fugue] and a dynamic marking of *mf* *cresc.*

Handwritten musical notation for the twelfth staff, concluding the piece with various note values and rests.

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

Art Dedrick Arrangement for Stage Band

PETER GREEN

E♭ Baritone Saxophone

From The Library Of
Hy Wiener
"Note-Ables"
(305) 972-4079

Medium slow rock

© Copyright 1968 by KING PUBLISHING CO., Ltd., London, England
Arrangement © 1971 by MURBO MUSIC PUBLISHING, INC. New York, N. Y. 10019
All rights for the U.S.A. and Canada controlled by
MURBO MUSIC PUBLISHING, INC., 136 West 52nd Street, New York, N. Y. 10019
International Copyright Secured Made in U.S.A. All Rights Reserved

THE
GEORGE MAYER
CORPORATION

8/5/20

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

An Art Detrick Arrangement for Stage Band

1st Bb Trumpet

From The Library Of

Hy Wiener

"Note-ables"

(305) 972-4079

PETER GREEN

Medium slow rock

The musical score is written for a 1st Bb Trumpet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Medium slow rock'. The score consists of eight staves of music. The first staff starts with a dynamic marking of *ff* and includes a slur over the first four measures. The second staff has dynamic markings of *mf* and *f*, and includes the instruction 'in Hat' and 'Open'. The third staff features triplet markings. The fourth staff has first and second endings, with a dynamic marking of *f* and the instruction 'Unis. Soli'. The fifth staff is marked with a box 'B' and a dynamic marking of *f*. The sixth staff has dynamic markings of *mf* and *f*, and includes the instruction 'Soli'. The seventh staff has dynamic markings of *f* and *ff*. The eighth staff has a dynamic marking of *f* and ends with a *molto rit.* marking and a fermata. There are various musical notations such as slurs, accents, and dynamic hairpins throughout the score.

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band

From The Library Of
Hy Wiener
"Note-Ables"
(305) 972-4079

PETER GREEN

2nd Bb Trumpet

Medium slow rock

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and includes the instruction "Medium slow rock". The second staff has a dynamic marking of *mf* and includes the instruction "in Hat". The third staff features triplet markings. The fourth staff has first and second endings, with a dynamic marking of *f* and the instruction "Unis. Soli". The fifth staff is marked with a box letter [B] and a measure number 2. The sixth staff has first and second endings, with a dynamic marking of *mf* and the instruction "Soli". The seventh staff has a dynamic marking of *ff* and includes a box letter [C]. The eighth staff has a measure number 3 and a dynamic marking of *f*. The ninth staff concludes with a dynamic marking of *ff* and the instruction "molto rit.". There are various musical notations including slurs, accents, and dynamic markings throughout the score.

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band

From The Library Of

PETER GREEN

Hy Wiener

"Note-Ables"

(305) 972-4079

3rd Bb Trumpet

Medium slow rock

The musical score is written for a 3rd Bb Trumpet in 4/4 time. It consists of eight staves of music. The key signature is one sharp (F#) and the tempo is 'Medium slow rock'. The score includes various dynamics such as *ff*, *mf*, and *f*, and articulation marks like accents (^) and slurs. There are several first and second endings marked with '1.' and '2.'. A section marked 'A' is repeated three times, and another section marked 'B' is repeated twice. The piece concludes with a 'molto rit.' (molto ritardando) marking.

508

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band

From The Library Of

Hy Wiener
"Note-ables"
(305) 972-4079

PETER GREEN

4th Bb Trumpet

Medium slow rock

The musical score is written for a 4th Bb Trumpet in 4/4 time. It consists of eight staves of music. The key signature is one sharp (F#), and the tempo is 'Medium slow rock'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *molto rit.* (molto ritardando). There are several first and second endings, and sections marked 'Tutti', 'Unis. Soli', and 'Soli'. Rehearsal marks A, B, and C are present. The score concludes with a *molto rit.* marking and a final *ff* dynamic.

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band

PETER GREEN

1st Trombone

From The Library Of

Hy Wiener

Note-Ables

(305) 972-4079

Medium slow rock

The musical score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and features a series of eighth notes with accents. The second staff includes a *mf* dynamic, a *legato* marking, and a *Soli* section. The third staff has a *f* dynamic and includes triplet markings. The fourth and fifth staves show first and second endings, with a *Soli* marking and a *mf* dynamic. The sixth staff starts with a *f* dynamic and a *B* section marker. The seventh staff has a *mf* dynamic and includes first and second endings. The eighth staff features a *f* dynamic and a *C* section marker. The ninth staff includes a *mf* dynamic and a *cresc.* marking. The final staff concludes with a *f* dynamic, a *molto rit.* instruction, and a *ff* dynamic.

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band

From The Library Of
Hy Wiener
"Note-Ables"
(305) 972-4079

PETER GREEN

2nd Trombone

Medium slow rock

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a fermata over the final measure, which is numbered '5'. The second staff starts with a *mf* dynamic and includes markings for '(Unis.)', 'Soli', and 'legato'. A first ending bracket labeled 'A' spans the final two measures. The third staff is marked 'Tutti' and 'f', featuring triplet markings over the final two measures. The fourth staff includes a 'Soli' marking and a *mf* dynamic, with first and second ending brackets. The fifth staff continues with a *mf* dynamic and a second ending bracket. The sixth staff, labeled 'B', begins with a *f* dynamic and a fermata over the final measure, numbered '2'. The seventh staff starts with a *mf* dynamic and includes a first ending bracket. The eighth staff, labeled 'C', begins with a *f* dynamic and ends with a *ff* dynamic. The ninth staff starts with a *mf* dynamic and includes a first ending bracket. The final staff begins with a *f* dynamic and concludes with a *ff* dynamic, a *cresc.* marking, and a *molto rit.* instruction. A handwritten signature 'E.M.' is visible in the bottom right corner of the score area.

© Copyright 1968 by KING PUBLISHING CO., Ltd., London, England
 Arrangement © 1971 by MURBO MUSIC PUBLISHING, INC. New York, N. Y. 10019
 All rights for the U.S.A. and Canada controlled by
 MURBO MUSIC PUBLISHING, INC., 136 West 52nd Street, New York, N. Y. 10019
 International Copyright Secured Made in U.S.A. All Rights Reserved

THE GEORGE MAYER

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band

3rd Trombone

From The Library Of

Hy Wiener

"Note-ables" /

(205) 972-4079

PETER GREEN

Medium slow rock

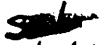
The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *ff* and a tempo instruction of "Medium slow rock". The score is divided into several systems, each containing one or two staves of music. Key features include:

- First system: *ff* dynamic, ending with a fermata and the number 5.
- Second system: Starts with "(Unis.)" and *mf*, followed by "Soli" and *legato*. It includes a first ending bracket labeled [A].
- Third system: Starts with "Tutti" and *f*, featuring triplet markings (3).
- Fourth system: Features a first ending bracket labeled [1.] and "Soli" with *mf*.
- Fifth system: Starts with a second ending bracket labeled [2.] and continues with eighth-note patterns.
- Sixth system: Starts with a boxed section [B], *f* dynamic, and a first ending bracket labeled [1.] with a fermata and the number 2.
- Seventh system: Continues with eighth-note patterns, *mp* dynamic, and a second ending bracket labeled [2.] with a fermata and the number 2.
- Eighth system: Starts with a boxed section [C], *f* dynamic, and ends with *ff*.
- Ninth system: Features a first ending bracket labeled [1.] and *mf* dynamic, ending with a *cresc.* marking.
- Tenth system: Continues with eighth-note patterns, *f* dynamic, and ends with *molto rit.* and *ff*.

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

PETER GREEN



In Art Dedrick Arrangement for Stage Band

From The Library Of

Hy Wiener

"Note-ables"

(305) 972-4079

4th Trombone

Medium slow rock

The musical score for the 4th Trombone part of "Black Magic Woman" is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The score consists of ten staves of music. It begins with a dynamic marking of *ff* and includes various performance instructions such as *(Unis.)*, *Soli*, *legato*, *Tutti*, *f*, *mf*, *ff*, *mf cresc.*, and *molto rit.*. The score features several first and second endings, marked with "1." and "2.", and includes specific fingering and articulation markings like accents, slurs, and triplets. A section marked "A" is enclosed in a box, and another section marked "C" is also boxed. The piece concludes with a *ff* dynamic marking.

© Copyright 1968 by KING PUBLISHING CO., Ltd., London, England
Arrangement © 1971 by MURBO MUSIC PUBLISHING, INC. New York, N. Y. 10019

All rights for the U.S.A. and Canada controlled by
MURBO MUSIC PUBLISHING, INC., 136 West 52nd Street, New York, N. Y. 10019
International Copyright Secured Made in U.S.A. All Rights Reserved

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band
Guitar
Piano

From The Library Of
Hy Wiener
"Note-Ables"
(305) 972-4079

PETER GREEN

Medium slow rock

Musical notation for the first system, featuring a piano introduction. The key signature is one flat (Bb) and the time signature is 4/4. The piece begins with a forte (*ff*) dynamic in the bass line, which then transitions to a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns and accents.

Musical notation for the second system. The bass line continues with a steady eighth-note pattern. Chord changes are indicated as *Dm* and *C Dm7*. The melody in the treble clef consists of eighth and quarter notes.

Musical notation for the third system. Chord changes are indicated as *Dm*, *Dm7*, *G*, and *Dm7*. A section marked **A** begins with a mezzo-forte (*mf*) dynamic and features a *Dm7* chord. The notation includes a repeat sign and a first ending bracket.

Musical notation for the fourth system. Chord changes are indicated as *Am*, *Dm7*, *Am7*, *Dm7*, and *Gm7*. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The notation includes a first ending bracket.

Musical notation for the fifth system. Chord changes are indicated as *Dm7*, *A+7*, *Dm7sus4*, and *Dm7*. The notation includes a first ending bracket and a repeat sign.

Piano

2.

Dm7 Fm7 Fm Eb Fm

B

f Fm7 Cm7

mf Fm7 Bbm7 Fm7

1. 2.

C+7 Cm7 Fm7 Fm f Cm7

C

Fm ff Fm6

mf cresc. f molto rit. ff

Just Guard

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

Art Dedrick Arrangement for Stage Band

From The Library Of
Hy Wiener
"Note-A-Bles"
(305) 972-4079

PETER GREEN

String Bass (or Electric)

Medium slow rock

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band

PETER GREEN

Tuba (Optional)

Medium slow rock

ff

mf

f

4

A 3

1 1.

2.

(*f*)

B 2

2 1.

2.

C

1 1

mf *cresc.* *ff*

f

molto rit.

ff

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band

PETER GREEN

Drums

From The Library Of

Hy Wiener

"Note-Ables"

(305) 972-4079

Medium slow rock (♩=120)

The musical score for Drums is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The notation includes various drum symbols: Cym. (Cymbal), S.D. (Snare Drum), Closed Hi-Hat, and Solo. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Articulations include accents (^) and slurs. The score includes first and second endings (1. and 2.) and a section marked 'Solo' with a 'C' in a circle. The piece concludes with a *molto rit.* (molto ritardando) marking and a final *ff* dynamic.

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band
Guitar
Piano

From The Library Of
Hy Wiener
"Note-Ables"
(305) 972-4079

PETER GREEN

Medium slow rock

ff mf

Dm C Dm7

Dm Dm7 G Dm7 Dm mf Dm7

Am f Dm7 Am7 Dm7 Gm7

Dm7 A+7 Dm7sus4 Dm7

Piano

2.

Dm7 Fm7 Fm Eb Fm

B

f Fm7 Cm7

mf Fm7 Bbm7 Fm7

1. 2.

C+7 Cm7 Fm7 Fm f Cm7

C

Fm ff Fm6

mf cresc. f molto rit. ff

Just Guard

BLACK MAGIC WOMAN

An Art Detrick Arrangement for Stage Band

PETER GREEN

Conductor's Guide

4/5 (20)

Medium slow rock (♩=120)

Brass

ff

Trbs.

Bass, B. Sax. ff

Musical notation for Brass and Bass/Bass Saxophone parts, featuring a dynamic marking of *ff*.

Saxes

mf

Bass, B. Sax. mf

Dm C Dm7

Musical notation for Saxophone and Bass/Bass Saxophone parts, featuring a dynamic marking of *mf* and chord changes Dm, C, Dm7.

G Dm7

Trpts.

Trbs. unis.

Dm7

Saxes. mp

Musical notation for Trumpets and Saxophone parts, featuring a dynamic marking of *mp* and chord changes G, Dm7, Dm7.

Am7

Tutti

Dm7

Musical notation for Saxophone and Tutti parts, featuring a dynamic marking of *f* and chord changes Am7, Dm7.

Gm7

Dm7

A+7

Dm7sus4

Musical notation for Saxophone and Bass 8va/Bass Saxophone parts, featuring chord changes Gm7, Dm7, A+7, Dm7sus4.

1. Dm7

Saxes.

2. Dm7

Dm7

Musical notation for Saxophone and Bass 8va/Bass Saxophone parts, featuring a dynamic marking of *f* and chord changes Dm7, Dm7.

Fm7

Saxes.

Trpts.

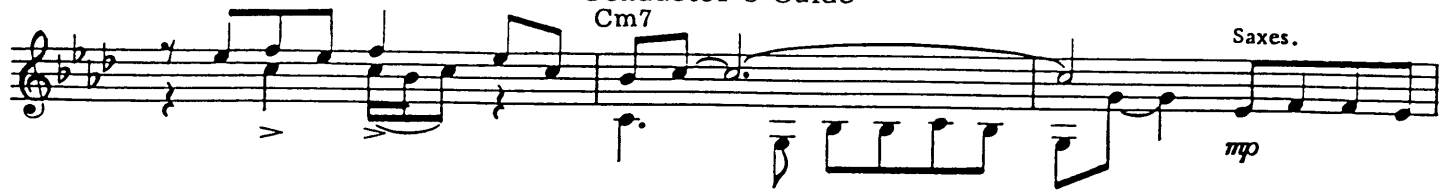
Bass 8va, B. Sax. Fm7

Saxes., Trbs. f

Musical notation for Saxophone and Trumpets parts, featuring a dynamic marking of *f* and chord changes Fm7, Fm7.

Conductor's Guide
Cm7

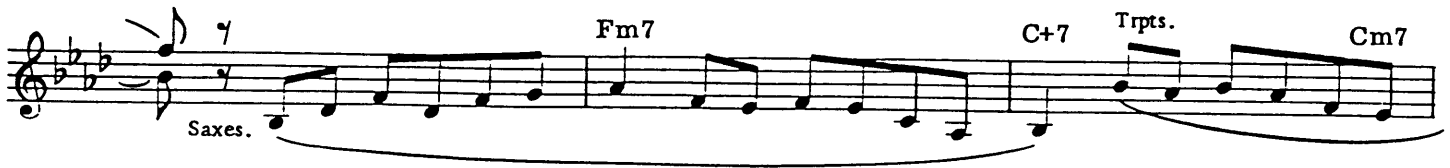
Saxes. *mp*



Fm7 Bbm7 *mf*



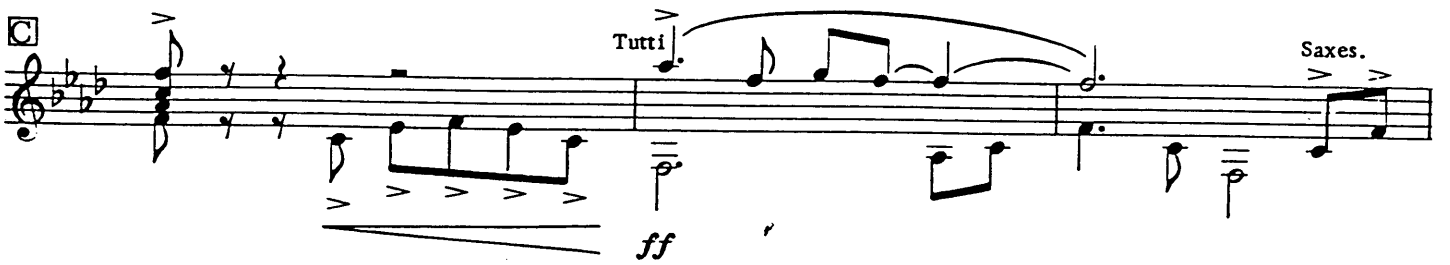
Saxes. Fm7 C+7 Trpts. Cm7



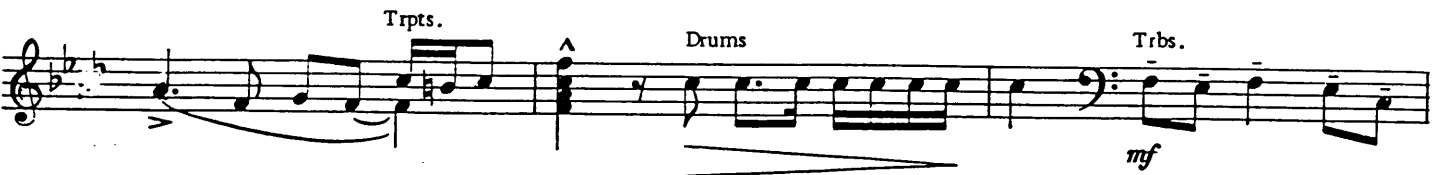
1. Fm7 Trpts. *f* 8va 2. Fm7 Trpts. *f* 8va



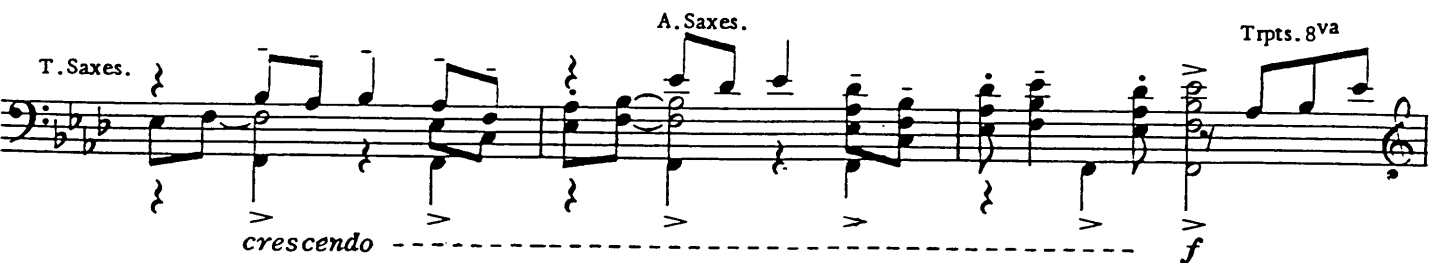
Tutti Saxes. *ff*



Trpts. Drums Trbs. *mf*



T. Saxes. A. Saxes. Trpts. 8va *crescendo*



Tutti Trbs., Saxes. *molto ritard.* *ff*

